

I am a HERO Kengo HANAZAWA

■スピリッツコミックス好評発売中/■

美味しんぼ(屋敷裕・花吹アキラ)……1～103集
団地ともお(小田原)……1～15集
ホムンクルス(山本英夫)……1～11集
ラストイニング(中原裕・神尾雄)……1～23集
間金ウシジマくん(真鍋昌平)……1～16集
バンビ〜ノ! (せきやてつじ)……全15巻
バンビ〜ノ! SECONDO(せきやてつじ) 1～2集
電波の城(経野不二彦)……1～9集
晶ノ丸(曾田正人)……全11巻
MOON〜トリチードスタンダード(曾田正人) 1～5集
QUOJUZ-コージュズ- (柏木ハルコ) 1～2集
My Favorite BIKE(山口かつみ)……1～4集
上京アフロ田中(のりつけ雅春)……1～9集
東京M1エミナ物語(相井雄二)……1集
鬼龍院淳子探偵事務所(三上龍俊)……1～4集
ギルトッス(信濃川日出雄・義凡) 1～5集
LOST MAN(草場道輝) 1～6集
新クロサギ(黒丸・夏原武) 1～5集
セルフ(閉ユキ蔵)……1～2集
かめ☆チャンス(玉井雪雄)……1～4集
鉄腕バーディー EVOLUTION(ゆきまみ) 1～3集
明日のない空(堀内夏子)……1集
アイムアヒーロー(花沢健吾)……1～2集
SEED(今井大輔)……1集
Dの魔王(柳田司・鏡月かよ子)……1集
黒×半〜2人の優しい殺し屋〜(木根ヲサム) 1集
熱病加速装置(元町夏史)……全1巻

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花沢健吾

SHOGAKU
COMICS

I am a HERO
アイムアヒーロー

2 花沢健吾

小学館
SHOGAKU



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ビッグコミックス
花沢健吾著作集

Kengo Hanazawa

ボーイズ・オン・ザ・ラン……全10巻 発売中
ルサンチマン……全4巻 発売中
アイムアヒーロー……1～2集 発売中

■スピリッツコミックス好評発売中/■

YAWARA! (浦沢直樹)……全29巻
Happy! (浦沢直樹)……全23巻
20世紀少年(浦沢直樹)……全22巻
21世紀少年(浦沢直樹)……上・下巻
東京大学物語(江川達也)……全34巻
日露戦争物語(江川達也)……全22巻
地平線でダンス(柏木ハルコ)……全5巻
赤穂子(坂田信弘・中原裕)……全33巻
Heaven? (佐々木倫子)……全6巻
ギャラリーフェイク(経野不二彦)……全32巻
最終兵器彼女(高橋しん)……全7巻
我が名は海師(小森陽一・武村勇治)……全15巻
日本沈没(一色登希彦・小松左京)……全15巻
オメガトライブ(玉井雪雄)……全14巻
オメガトライブ キングダム(玉井雪雄)……全11巻
東京エイトーズ(安里タカ・大石知征)……全11巻
高校アフロ田中(のりつけ雅春)……全10巻
中退アフロ田中(のりつけ雅春)……全10巻
ハクバノ王子サマ(閉ユキ蔵)……全10巻
ボーイズ・オン・ザ・ラン(花沢健吾)……全10巻
帝王(倉科遼・関口太朗)……全8巻
アレキネシス(渡辺あや)……全4巻
超人ワタダ(山本康人)……全6巻
ココナツビリオド(山田玲司)……全3巻

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PRESENTED BY THE MINATO-MANGA & QUOTE-WATSON DUBBY
SCANS & TYPESetting: GGeX
TRANSLATION: Aika
EDITS: DILLI
PROOFREADING: MAJEH
QUALITY CHECK: GGeX & ILLITERACY

I AM A HERO

2

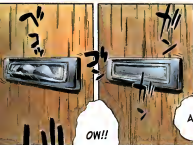
KENGO HANAZAWA

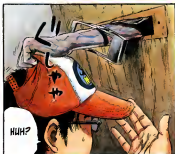
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TEKKO!?

OH, SHIT,
TEKKO,
THIS IS
REALLY
BAD.









WHAT'S
GOING
ON?



Hi

de



WHAT
THE HELL
DO YOU
WANT!?

A





CHAPTER 13







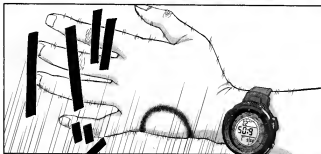




YOU'RE
BITING ME,
TEKKO!
YOU'RE
BITING
ME!!



AHHH!!



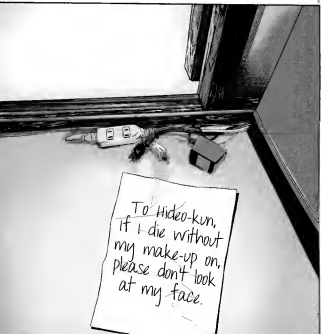
HFFF
FFFF

HFF

HFF











— THOSE ARE
MURATA-SAN'S
BOOKS.



YOU DIDN'T
HAVE TO
THROW THEM
AWAY...





*Uncut Peak 1 & 2

13













YOU DIDN'T
WANT ME
TO SEE YOU
WITHOUT YOUR
MAKE-UP ON,
HUH?



I'M
SORRY,

TEKKO.

























*The signs are for parking and re-entrance











... BUT MY
HAND THAT
GOT BIT STILL
HURTS LIKE
A BITCH.

THIS
MUST BE
LIKE THAT
ONE TIME

IN MIDDLE
SCHOOL WHEN
I WAS STILL A
VIRGIN, YET I
HAD THIS SUPER
REALISTIC
DREAM WHERE I
HAD SEX...



I'M NOT
BLEEDING,
THOUGH...
MUST BE
BECAUSE HE
DIDN'T HAVE
ANY FRONT
TEETH.

16



SO HE OUGHT
TO BE ABLE
TO TELL ME
WHAT TO DO.

I'LL CALL
MR. SMOKE, HE'S
THE GUY WHO'S IN CHARGE OF
PREPARING FOR
PUBLIC SAFETY
AT THE MIRA-
BORO POLICE
DEPARTMENT.



OH, I
KNOW.



IS THIS
REALITY...?





6:15

RIGHT NOW, IN
FRONT OF MY VERY
EYES, THE ROPPONGI
HILLS, THAT WE ALL
KNOW AND LOVE,
ARE COVERED BY
AN INFERNO!!

I ASSURE YOU,
THIS IS NOT A MOVIE.
THIS IS ACTUALLY
HAPPENING. HEY, WATCH
OUT WITH THE CAMERA
THERE. IF WE HAVE TO
MAKE ANY SUDDEN
MOVEMENTS
IT'LL BE...

WHOA!

H-HEY!
WHAT
ARE YOU
DOING!?

YOU'RE
TOO CLOSE!
GET BACK!

IT'S
DANGER-
OUS!

OW!
THAT
HURT!!

WHAT THE
HECK ARE YOU
BITING ME FOR?
ARE YOU OUT OF
YOUR MIND!?

HEY!

CALM
DO-

AGHH
AGHH!

AGHH!

CALM
DO-



To test side The cabinet office establishes an emergency panel

To test bottom 1 establishes 700+ injured





To side: Field widespread across areas



To side: Emergency

To bottom: -expanding-



To side: Special News

To bottom: Prime Minister Damages "wonder"





I HAVEN'T
EVEN BEEN
KEEPING
UP-TO-DATE
WITH MANGA.

NO, THAT'S
NOT ALL...
JEEZ,

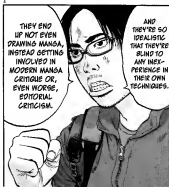


... I
HAVEN'T BEEN
WATCHING
MUCH ANIME
LATELY.



... WELL, I
GUESS IT'S BETTER
THAN BEING ONE OF
THOSE JEEKS WHO
THINK THEY'RE BETTER
THAN EVERYONE ELSE
'CAUSE THEY ONLY
READ THE CLASSICS.

I REALLY NEED
TO DO SOMETHING
ABOUT THAT. I'VE
BEEN SLACKING OFF
WAY TOO MUCH.
IF I DON'T READ ALL
SORTS OF GENRES,
I'M GONNA BE LEFT
IN THE DUST.



THEY END
UP NOT EVEN
DRAWING MANGA,
INSTEAD GETTING
INVOLVED IN
MODERN MANGA
CRITIQUE OR,
EVEN WORSE,
EDITORIAL
CRITICISM.

AND
THEY'RE SO
IDEALISTIC
THAT THEY'RE
BLIND TO
ANY INEX-
PERIENCE IN
THEIR OWN
TECHNIQUES.



MAN,
THOSE ELITIST
ASSHOLES
FISS ME OFF.

THEY'RE JUST
GLORIFYING
THE PAST
WITHOUT
TRYING TO DO
ANYTHING
PROGRESSIVE.
IT'S A LOAD
OF BULL.



IF YOU MAKE
SOMETHING THAT'S
ACTUALLY GOOD,
PEOPLE ARE
BOUND TO READ IT.
SIMPLE IS BEST,
UNDERSTAND?

I CAN'T STAND
PEOPLE LIKE THAT
WHO KEEP ON
PULLIN' THAT SORTA
CRAP AT A TIME
WHEN MANGA ISN'T
EVEN SELLING.



C'MON NOW,
IT'S A LIL'
HARD WITHOUT
INNOVATIONS
LIKE DIGITAL
PAPER AND
STUFF BECOMIN'
THE STANDARD.

I MEAN, IF YOU
COULD DOWNLOAD
MANGA FROM A
CLOCK WITH THE
SWIFTE OF A CARD,
THE ENTIRE INDUSTRY
WOULD BE REVIVED.

AND THEY'RE
EVEN SO KIND
AS TO GRACE
US WITH THEIR
EXPERT OPINIONS
ABOUT ONLINE
COMICS.

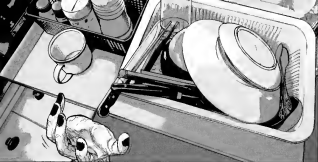
THE IN-
FRAStructure
FOR THAT SORTA
THING ISN'T EVEN
PROPERLY SET
UP RIGHT NOW,
DON'T YOU THINK
YOU GUYS ARE
BEING A BIT
HARSH?



THAT'S WHY
YOU GUYS
THINK IT'S
COMPLETELY
ESSENTIAL
TO LIVE
VICARIOUSLY
THROUGH
MANGA.

BESIDES,
YOUR LIVES
REALLY AREN'T
THAT INTERESTING
TO BEGIN WITH,
RIGHT?













WATCH
OUT!!

THAT
HURTS!!



NO
GIVING UP

WAAAAH



WHAT'D
YOU
JUST
SAY!?



STOP THAT,
TERKO! I
TOLD YOU NOT
TO ACT UP!
WE'RE GOING
TO THE HOS-
PITAL!

THAT
HURTS!!











... IF THIS
WERE JUST
ANOTHER
DELUSION

THERE'D BE
NO WORDS
FOR HOW
RELIEVED I'D
BE, BUT...

15



EVEN IN...
A STATE LIKE
THIS, SHE STILL
SMELLS LIKE I
REMEMBER HER.

THIS IS
REALITY...

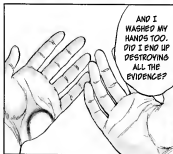












AND I
WASHED MY
HANDS TOO.
DID I END UP
DESTROYING
ALL THE
EVIDENCE?



AH, CRAP.
I WASHED
THE
CLEAVER.



MAN, MY
FINGERPRINTS
ARE ALL OVER
THE PLACE ANYWAY.
I MEAN, I KNOW
I WASN'T DOING
IT ON PURPOSE,
BUT I DON'T WANT
ANYONE THINKING
I WAS TRYING TO
GET RID OF THE
EVIDENCE.



I GUESS
IT GOES
SOMETHING
LIKE THIS?

my make-up on,
please don't look
at my fa

To whoever reads this,

I'm not sure as to whether I, Suzuki
Hideo, am the one responsible for killing
Kurokawa Tetsuko-san, however, I am
responsible for ~~severing~~ severing her head. I
am currently heading to the police station to turn myself
in. I'm sorry for any inconvenience.



THIS IS
PROBABLY
ASSAULT WITH
A DEADLY
WEAPON
SO,

I'D
PROBABLY
GET MY
GUN PERMIT
REVOKED...

... IF I
CONSIDER
THINGS
OBJEC-
TIVELY,

























EH?



WA JUST
FLEW OUTTA
PRISON? NO--
WARRRRE!!

HEY!
WHAT THE
HELL DO YA
THINK YER
DOINNNH?!



STOP!!
WHAT ARE
YER TRYING
TO DO TO
MY DAUGHTER!!?

AAAAA
AGHH!!



IT HURTS
IT HURTS
IT HURTS
IT HURTS!!

HFFF

HFFF

WHAT THE
HELL!?
WHAT
THE
HELL!?

WHAT THE
HELL DO YOU
THINK YOU'RE
DOING,
LADY!??

WANNN!
RUN FOR
YOUR
LIVES!!!

!?

JESUS
CHRIST,
CALL THE
FREAKIN'
GOPS!!!

ANH!
SHE'S
COMIN'
THIS
WAY!!

























18













CHAPTER 18







NOW...
YOU...
LIKE...
ME...
NOW!?









WHAT THE HELL'RE YOU DOIN'? JUST KEEP YOUR SHOES ON.

UH, OKAY.



ANYWAY AS ALWAYS. DO WHATEVER YOU WANT. THERE'S ANOTHER SHIT STAIN OVER THERE, THOUGH.

WHAT?
UH, OKAY...



UH, I...

I'M GONNA GO TO THE KITCHEN AND WASH MY MOUTH OUT...











I WAS WORRIED
'CAUSE MI-CHAN
WASN'T IN HER ROOM,
SO I CHECKED ON HER
NO-PANTIES-BARRED
SEX JOURNAL SHE
LEFT OPEN ON HER
COMPUTER.

I WORK AT THE
SAME DESK THAT
MATSUO-SENSEI
USES ALL THE TIME,
SO OF COURSE I'D
HAVE ACCESS TO THE
DRAWERS. WHEN I
FOUND MI-CHAN'S
KEY THERE, I HAD A
DUPLICATE MADE
JUST IN CASE.



IN
OTHER WORDS,
WHILE WE WERE
WORKING OURSELVES
HALF TO DEATH,

AND THERE,
SURPRISINGLY,
I FOUND OUT
THAT MI-CHAN
CAME TO THE STUDIO
YESTERDAY.



COURSE I'M
NOT JEALOUS OR
NOTHING. I JUST
DESPISE PEOPLE
LIKE THAT FROM
THE BOTTOM OF
MY HEART WHEN
THEY PULL THAT
KIND OF SHIT
DURING WORK.

HE WAS
ACTING
PRETTY WEIRD
YESTERDAY.
KEPT GOING
TO TAKE
SHOWERS
AND SUCH.

THOSE TWO
WERE HIDING IN
THE NAF-ROOM
ENGAGING IN SOME
ILLICIT SEXUAL
ACTIVITIES.



THAT SHIT
STAIN ROTTING
IN THE KITCHEN
WHOSE NAME
I WON'T EVEN
DEIGN TO REPEAT,

HE WAS
ENGAGING IN
ILICIT SEXUAL
RELATIONS WITH
MI-CHAN TOO.



AND WHEN I
WENT BACK IN
THE ARCHIVES
AND READ HER
PERSONAL
DIARIES,
THERE WAS
SOMETHING
EVEN MORE
SHOCKING...



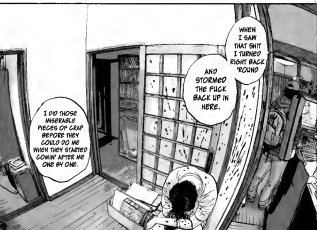
YOU GET
WHAT I'M
SAYING, RIGHT,
HORO-KUN??

OH, YEAH.
I'M WITH
YOU ONE-
HUNDRED
PERCENT.



AND TO TOP
IT ALL OFF,
THOSE THREE
WERE PLANNING
ON HAVING A
THREE-SOME
AFTER WORK.
YOU FUCKIN'
BELIEVE IT?

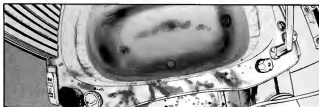
IT WAS LIKE AN
ALL-YOU-CAN-EAT
ILICIT SEXUAL
RELATIONS SUPPER.
THE GUY. SHE
WOULDN'T PAY FOR
ANY MIND, BUT
SHE WAS LETTING
EVERYONE ELSE
HAVE THEIR TURN.



I DID THOSE
MISERABLE
PIECES OF SHIT
BEFORE THEY
COULD DO ME
WHEN THEY STARTED
COMIN' AFTER ME
ONE BY ONE.

AND
STORMED
THE FUCK
BACK UP IN
HERE.

WHEN
I SAW
THAT SHIT
I TURNED
RIGHT BACK
'ROUND





I-I'M
SORRY.



AND
THIS
IS THE
THANKS
I GET!?

WHAT'S
WITH THAT
RESPONSE?
I'M SAYIN'
THIS 'CAUSE
I THINK
YOU SHOULD
KNOW.



...

JAR

沖縄



... NO.

HAVE YOU
EVER BEEN
TO OKINAWA,
MTANI-SAN?

2000円 - 10000円 半額プラン
37,000 - 150,000



... I
NEVER SAID
ANYTHING
ABOUT THAT.



OH, YEAH,
WHAT WAS IT
THAT THEY
SAID ON
YOUTUBE?



10





SFX: CRASH





15















SFX: Slobber Slobber

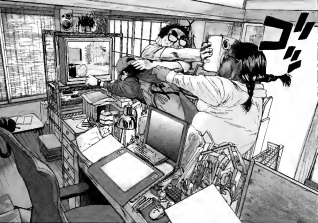






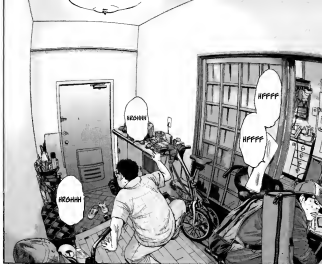
















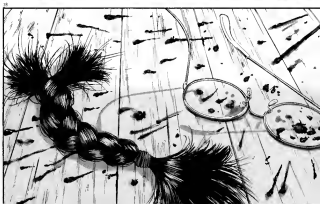
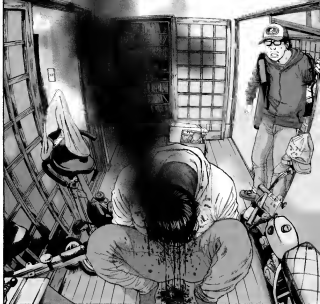


*Lighter: For sensei only



















HOW
THE FUCK
AM I
SUPPOSED
TO
KNOW?

WHAT
DID I
SAY?

YOU
IDIOT!



... I
SEE.



WELL, THE
FEEDBACK MIGHT
HAVE BEEN SO
THE VECTORS
FOR INFECTION
ARE PROBABLY
RELATIVELY LOW.
THERE'D BE LOW
FOR PEOPLE
WHO WORK AS
ASSISTANTS
TOO.



... LOOK,
ALL I
KNOW IS
THIS:

IF YOU
GET BITTEN
BY THEM,
YOU TURN
INTO ONE
OF THEM.



THAT'S A
FORTY PERCENT
INFECTION RATE-
FORTY PERCENT!
IF THAT WAS
THE REAL WORLD,
WHAT DO YOU
THINK WOULD
HAPPEN?



MI-CHAN
AND THE
SENSEI ENDED
UP INFECTED.
THAT'S TWO
PEOPLE OUT
OF THE FIVE IN
THE STUDIO.





MOST
REGULAR
PEOPLE,
ESPECIALLY
THOSE
ASSHOLES
FROM MY
HIGH-SCHOOL
HISTORY
CLASS, ARE
PROBABLY
AT HIGH
RISK FOR
INFECTION.



... HMM,
WHATEVER.

WHO
CARBS.



IT'D GO FAY
HIM A VISIT AT
THE EDITORIAL
DEPARTMENT..
BUT APPARENTLY
HE SWITCHED
TO A GUY'S
MAGAZINE WHEN
I WASN'T
PAYING
ATTENTION.



THEY'LL GET
INFECTED ONE AFTER
ANOTHER: THE RICH AND
THE POWERFUL, THE
REGULAR PEOPLE, THE
MINDLESS IDIOTS THAT
SWARM EVERYWHERE...
IT'S THE END FOR THEM.
THE ONLY ONES WHO'LL
SURVIVE WILL BE THE
SHUT-INS THAT CAN FEND
FOR THEMSELVES.

PEOPLE LIKE
US; EATING TV
DINNERS AT WORK
AND STAYING HOME
ALL DAY DURING
VACATION, WE'RE
DIFFERENT.

'CAUSE THEY'RE
ALWAYS SOCIALIZING.
LIKE HAVING
CONFERENCES WITH
OTHER PEOPLE FROM
DIFFERENT INDUSTRIES
OR UPPER-CRUSTY
PARTIES FOR SOCIALITES.
THEY'RE ALWAYS COMING
IN CONTACT WITH
OTHER PEOPLE.



YEAH...



IF WE CAN
RISE PAST THIS
CHALLENGE,
THE WORLD WILL
BE OURS. THOUGH
I HOPE THOSE
FEMALE ANCHORS
SURVIVE TOO.

WE'RE GOING
TO SURVIVE,
HIDEO-KUN.



ゴォォォォ

... MITANI-SAN, THERE WERE SOME PEOPLE ROAMING AROUND HERE.

... WHAT SHOULD WE DO NOW?

... NOW SHOULD I KNOW?

WE'VE JUST GOT TO GET TO THE TRAIN STATION.



IF WE HEAD TO NERIMA, WE'LL STILL BE IN THE HEART OF THE CITY. THERE'S TOO MANY PEOPLE. WE CAN'T JUST STAY HOLED UP.

WE WON'T SURVIVE IF WE STAY IN SHAKUJI.



... I WONDER IF THE TRAINS ARE STILL RUNNING.



THAT'S WHY WE'VE GOT TO RUN!



AND THE ROADS WILL ALL EVENTUALLY BE JAM-PACKED OR CLOSED. SO, THE ANSWER IS TO GET ON A TRAIN HEADING AWAY FROM TOKYO, TOWARDS HANNO.

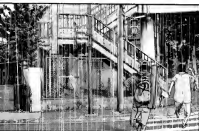


DON'T STOP! RUN
ALL THE
WAY TO
THE TRAIN
STATION!!!









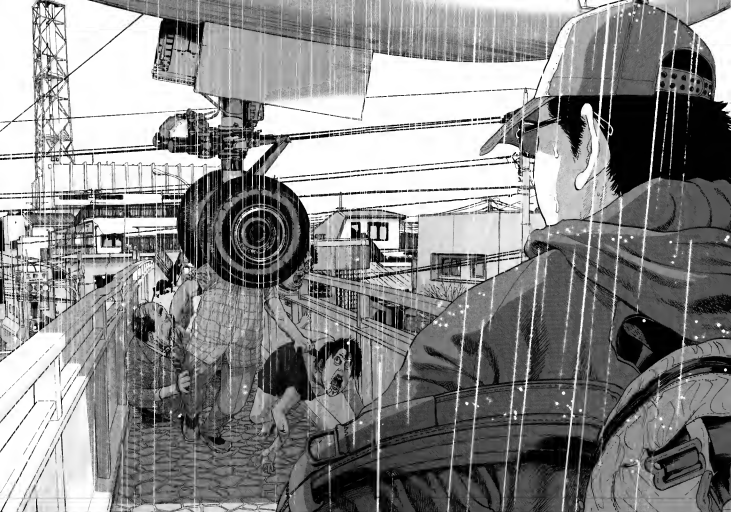




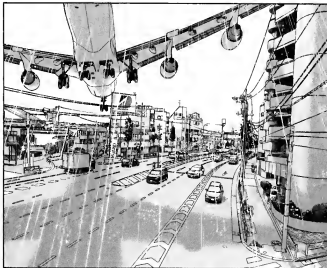


**MITANI-
SAN!**

... IT'S
THE SAME
FOR YOU,
ISN'T IT?





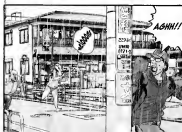




















18





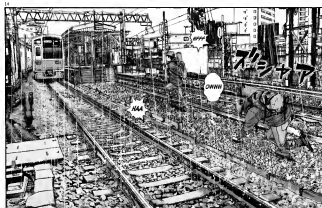


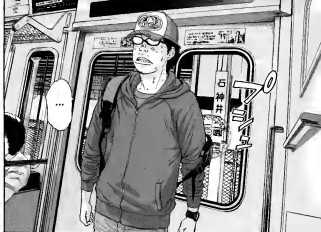


METABORIC

**YOU THINK
I'M GONNA
JUST**

**FUCKIN'
ROLL OVER
AND DIE!!!**











CHAPTER 22













AND I'M
NOT TRYING TO
AVOID TAKING
RESPONSIBILITY
OR ANYTHING,
BUT... SHE WAS
PRETTY MUCH
ALREADY DEAD...

... BUT AT THE
TIME TERKO WAS
THE ONE COMING
AT ME AND I REALLY
DIDN'T HAVE ANY
OTHER CHOICE...
I GUESS THAT
MEANS...



OH, AND
I GUESS
FLEEING
THE SCENE
OF THE
CRIME
WOULD
BE THERE,
TOO...



AND
MUTILATING
THE BODY...
I GUESS?

... ABAN-
DONING

*Tokorozawa



IT WAS
CLEARLY AN
EXTREME
SITUATION
WHERE I HAD
TO EVACUATE.
IF I STAYED
THERE, I'D
PROBABLY
BE DEAD.

... BUT, IT WAS
SO CHAOTIC
OUTSIDE AND
THE LAND LADY
WAS CHASING
ME,

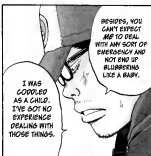


I THINK.

I DIDN'T DO ANYTHING WRONG.



NO MATTER WHAT IT WAS, I'D ALWAYS BE TOLD, "YOU CAN'T DO THAT, IT'S TOO DANGEROUS."



BESIDES, YOU CAN'T EXPECT ME TO DEAL WITH ANY SORT OF EMERGENCY AND NOT END UP BLUNDERING LIKE A BABY.

I WAS COOLED AS A CHILD. I'VE GOT NO EXPERIENCE DEALING WITH THOSE THINGS.



THANKS TO THAT, I WAS A VIRGIN 'TIL I WAS TWENTY-THREE.



NOW'S NOT THE TIME FOR THIS SHIT!

DSHT,



I HAD NO IDEA WHAT I ACTUALLY WANTED TO DO AND ENDED UP A SPINELESS BUM.



WHILE THE PANG
HASN'T SUBSIDED
AND THINGS ARE
STILL IN DISARRAY,
I NEED TO HOOF IT
SOMEWHERE, AND
ONCE I'VE CALMED
DOWN ENOUGH
GO TO THE GOMS
AND TELL THEM
WHAT HAPPENED.



FOR
THE TIME
BEING,

I'VE GOT TO
APPROACH
THIS LIKE I'M
IN IT ALONE.



I
SHOULD'VE
JUST GONE
TO SLEEP.



... NOW WHAT
MISAKI-SAN
SAID REALLY
HAS ME
THINKING...

MAYBE I
SHOULD'VE
JUST STAYED
HOLED UP
AND HID FROM
EVERYTHING.



I HAVE
BEEN TO
CHICHIBU
BEFORE.

... WAIT A
SECOND,



... WHAT
AM I
GOING
TO DO
NOW?

I DON'T
KNOW A
THING ABOUT
WHERE I'M
HEADING.



I GOT THE
DATE COM-
PLETELY
WROD UP.



Oh
well.

I guess
the festival
isn't tonight,
huh?



Hey, look,
they've
got "beas"
hot-pot."
Wanna try?

Don't
even
worry
about
it!

I'm usually
so meticu-
lous about
everything,
but I still
make those
critical fails
sometimes.

Ah,
jeez,
I can't
believe
it.



It's because
there's not a
festival going
on that we
can take our
time and enjoy
our food.

Come on,
cheer up,
Hideo-kun.



TEKKO...



THERE
FOR ME...

WAS
ALWAYS



BUT I
DIDN'T
BLEED.

I WAS
BIT,



11



ON
PURPOSE...?

DID SHE
DO THIS
TO HER
TEETH



Hideo-kun,
the fried-
rice is
ready!





DIDN'T WE PASS
TOKOROZAKANA
ALREADY?

HEY,
YOU'RE
RIGHT.



HUH?



AM? WHAT?
THE PLAINS
CRASHED? WHAT IS THIS,
A MOVIE?
IS THAT JAPAN? A
TERRORIST
ATTACK?

... ERIN.
ANOTHER
ONE
CRASHED,
TOO.



THIS
SERIOUSLY
FRIGGIN'
PISSES ME
OFFFFFF!



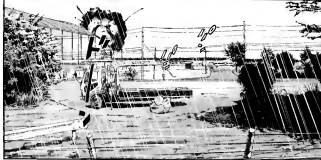
AH,
THIS
SUCKS

THE
RAIN'S SO
LOUD
AND I
AIN'T GOT
A 'BRELLA,
'ELLA,
'ELLA.



WHAT
IS THAT
THREE'S
SMOKE
COMING
FROM THE
CITY.

...





Sgt. The Self-Defense Force is looking for a few good men.



Sgt. Entry forbidden beyond this point.







SFX: Bam Bam Bam Bam

17





MY
GUN...



AH,

I AM A HERO VOLUME 2: END

アイムアヒーロー²

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